



SASTRA
ENGINEERING · MANAGEMENT · LAW · SCIENCES · HUMANITIES · EDUCATION
DEEMED TO BE UNIVERSITY
(U/S 3 of the UGC Act, 1956)



Shanmuga Arts, Science, Technology & Research Academy

BACHELOR OF FINE ARTS
&
MASTER OF FINE ARTS
BHARATANATYAM PROGRAMME
(Distance Mode)

***DIRECTORATE OF
DISTANCE EDUCATION***

MESSAGE FROM THE VICE-CHANCELLOR

Dear Learners,

Greetings!

With a humble beginning in the year 1984, SASTRA's progress in the last 30 years is a testimony to its commitment to build a University as envisaged in its guiding model. Today, SASTRA is one of India's premier deemed universities offering undergraduate, postgraduate & doctoral programmes in Engineering, Management, Law, Sciences, Humanities and Education. As a comprehensive Deemed University, its teaching programmes are supported by research engagements, consultancy assignments and training activities, which make SASTRA a fully integrated Deemed University. It has been re-accredited by NAAC with a maximum grade of 'A' and is also recognized as a Scientific & Industrial Research Organization by the Government of India.

An excellent faculty committed to quality teaching and research, a flexible curriculum responsive to the changing needs of industry, excellent computer facilities, state-of-the-art infrastructure, a well-stocked library - contribute to the excellence of our undergraduate, postgraduate and doctoral programmes.

The merit-based admission process of SASTRA attracts many corporate recruiters who are happy with the Management's uncompromising stand on transparency and *meritocracy* in the admission process. This unique admission practice has won public acclaim at large and has been the single largest influencing factor in attracting bright young minds to SASTRA.

SASTRA is where you connect with other motivated students, experienced and dedicated faculty, corporate go-getters, an extensive alumni network and excellent placement opportunities. In short you connect with success.

You will find your experience at SASTRA unique. We strive to create an academic environment where students who are transparently selected only on merit are continually challenged and motivated to do their best possible work. We believe in nurturing values and ethics - professional and human. An enriching academic environment coupled with a salubrious ambience makes SASTRA the right destination. SASTRA's true living to its admission ethos makes its admission motto "THINK MERIT. THINK TRANSPARENCY. THINK SASTRA" a model benchmark worthy of emulation.

SASTRA has an ethos of its own, different from others. At a time when altruistic ideals and civic interests seem to have given way to power goals and heightened interest in materialism, SASTRA presents a holistic approach to personal and professional growth.

SASTRA moulds its students in such a way that their endeavors and interests transcend traditional boundaries. They do not seek to maintain status quo nor settle for observing change; they rather hope to be powerful instruments of change using their dynamic verve to make their contributions to the world

We invite you to visit our campus. I hope you will find the information an inspiring introduction to the opportunities that await you at SASTRA.

Dr.S.Vaidhyasubramaniam
Vice-Chancellor

FROM THE PROGRAMME DIRECTOR' S DESK

The Seventeenth century is the age of Enlightenment, the eighteenth century is the age of Reasoning, the nineteenth century is the age of Reformation, the twentieth century is the age of anxiety and the twenty first one is the age of tension. To sublimate emotions of human beings Bharatanatyam lends a helping hand irrespective of Caste, Creed and community. Nrithyodhaya, Chennai feels happy to meet the students of Bharatanatyam (both Under Graduate and Post Graduate) of SASTRA University.

As the Programme Director & Professor Emeritus of this reputed University, I join hands in preserving the cultural heritage, philosophical outlook and historical antiquity through the gesture language of dance.

Bharatanatyam purifies body and mind and gives stamina to face challenges in real life. It is not only a view of life but a way of life also. "Look! Listen and Learn!" is the latest definition of Education. Bharatanatyam acts as a catalyst to develop psycho motor skills of the learners to have proper perception and better understanding of subjects they study.

Distance Education provides ample opportunity to have innovations through self study. It helps the students to acquire Knowledge, Understanding, Application and Skill development (KUAS) of the subjects in a congenial atmosphere. The growing young men and women should make use of the golden opportunity provided by Nrithyodaya and SASTRA University and acquire professional skill in Bhartanatyam and become world renowned performing artists. I am sure this unique programme will swell the national pride in its learners & inspire adherence to our rich culture & heritage which is world respected. Let Bharata Muni shower His choicest blessings on you.

Dr.Padma Subrahmanyam, M.A., Ph.D
(Padma Bhushan awardee)

Programme Director & Professor Emeritus SASTRA University

THE UNIVERSITY

Shanmugha College of Engineering, established by its foundation fathers in the year 1984 and renamed as Shanmugha Arts, Science, Technology and Research Academy (SASTRA) has become a University in April 2001 under section 3 of the University Grants Commission Act, 1956. A rich blend of academic excellence, real world experience and moral values have earned SASTRA, national accreditation. It has successfully completed twenty five years of dedicated service in the field of Higher Education.

SASTRA offers various high quality undergraduate and post graduate courses in Engineering, Sciences, Education, Management and Arts besides doctoral programmes and has the state - of the - art laboratories, a well stocked library and one of the best computing facilities. SASTRA has been reaccredited by National Assessment and Accreditation Council (NAAC) with a maximum grade "A".

Only 8% of the relevant age group (18-23) entering the portals of the higher education in the country and SASTRA felt a need to expand the provision of the higher education to all. The Directorate of Distance Education at SASTRA was started in collaboration with Distance Education Bureau (DEB), New Delhi to offer higher education through distance mode. SASTRA also has entered into a Memorandum of Understanding (MoU) agreement with IGNOU for sharing learning packages including the Non Self-Instructional Materials (Non SIM).

OBJECTIVES

To provide an alternative non-formal channel through distance mode for those who seek higher education.

To supplement the efforts of campus - based conventional higher education system.

To provide a "Second Chance" to those who are not able to pursue higher education earlier.

To provide updated knowledge and skills to those who are already employed including in-service persons.

To give twinning programmes to the on-campus students of SASTRA to pursue diploma / certificate programme simultaneously.

To identify and design innovative programmes to meet the local and global manpower needs.

SALIENT FEATURES

Flexible entry and exit rules.

Individualized study: flexibility in terms of phase, place and duration of study.

Cost - effective programmes.

Modular structure and credit-based courses.

Study through Non Self -Instructional materials (Non SIM)

Resource sharing and collaboration with IGNOU.

OBJECTIVES OF THE BHARATANATYAM DEGREE PROGRAMME

The Bharatanatyam (Distance mode) programme of SASTRA aims at making the in-service to the traditional and performing Artists in dance to acquire relevant knowledge, skills and attitudes in pedagogical methods and praxis methods of our Indian Natyasastra.

Dance, the study of the body and mind their influence upon human life on earth, has been in vogue since puranic times. Scholars have done research on many references made to Dance. It is associated with the reputed seer Bharata Muni., who is the father of Natya Sastra.

Dr.S.Radhakrishnan our former President of India said that Art is the unique union of solitary genius. "Dance is an art which is easy to observe and difficult to practise" according to Dr.Padma Subrahmanyam, a senior most doyen in the art of dance. Her magnum opus is "Karanas - Common dance codes of India and Indonesia (3volumes). Her "Bharata kalai kotpadu" is syllabus oriented for theory of Bharatanatyam, for BFA level"

The objectives of the programme are, to expose the aspiring students to the study of Bharatanatyam, its various aspects and branches and to encourage them to do research based on documentary evidence and tradition.

This programme, is meant for dance, (Traditional and Modern), connoisseurs of dance, Lovers of Indian Values and Ethics, Lovers of Indian Culture and Heritage.

- To enhance the competence of rhythmic movement with aesthetic sense and musical melody.
- To create a comprehensive understanding about pedagogical methods in organizing learning experiences for students in the field of Dance.

- To strengthen the skills of a Performing Artist by adopting various remedial measures mentioned in our scriptures to overcome the hurdles of life through proper research methodology.
- To develop new skills required for a dancer to maintain biological rhythm and mental health of human beings.

Eligibility

- Bachelor of Fine Arts Bharatanatyam (+2, Diploma in Dance of any recognized institution including Nrithyodaya.) **Minimum 3 years of learning experience in Bharatanatyam.**
- Master of Fine Arts Bharatanatyam (Any Bachelor Degree from a recognized University) **Minimum 7 years of learning experience in Bharatanatyam.**
- For both BFA & MFA Candidates can pursue another degree through regular mode along with our course in Distance Mode.

Duration of the Programme

- Bachelor of Fine Arts Bharatanatyam - 4 Years (80 contact hours per year)
- Master of Fine Arts Bharatanatyam - 2 Years (80 contact hours per year)

In any case the course will have to be completed within a maximum period of five years after the entry into the course.

Medium of instruction

- Bachelor of Fine Arts Bharatanatyam - English/Tamil
- Master of Fine Arts Bharatanatyam - English/Tamil

Teaching Methodology

The methodology of instruction is different from the conventional system. In Distance Learning, specific emphasis is laid upon self-study and the learning process takes place with the help of Non SIM or printed materials rather than face- to- face communication. However, mode of instruction is through the following:

- Non Self Instructional Materials (Non SIM): Printed materials for both theory and practical components.
- Contact programmes: They are arranged by the University at the study centres. (The study centre details will be informed after admission)

Credit System

Credit system will be followed for the distance education courses of SASTRA. Each credit is equivalent to 30 study hours comprising all learning activities like learning, comprehending the study materials, contact sessions etc. Thus a four credit course involves 120 hours of study. Completion of an academic Programme requires successful clearing of term - end examination.

Programme structure

BFA I YEAR

Course Code	Course Title	Credits	Pass Marks%
401/401A	Part-I Tamil Paper-I/Sanskrit Paper-I	4	35
402	Part II English Paper-I Communication Skills	4	35
403	Theory of Bharatanatyam Paper-I	6	35
404	History of Bharatanatyam Paper-I	6	35
405	Bharatanatyam Major Practical I	6	35
406	Bharatanatyam Allied Music (Vocal / Nattuvangam Practical I	6	35
	Total No of Credits	32	

BFA II YEAR

Course Code	Course Title	Credits	Pass Marks %
407/407A	Part- I Tamil Paper II/Part I Sanskrit Paper II	4	35
408	Part II -English for Performing Artists – Paper II	4	35
409	Bharatanatyam Major Practical II	6	35
410	Bharatanatyam Allied Music Practical II	4	35
411	Theory of Bharatanatyam -Paper II	6	35
412	History with special reference to Natya –Paper II	4	35
413	Elective Paper I Biographies of poets/composers of the pre 19 th century.	6	35
414	Elective Paper II Biographies of five contemporary composers/musicians	6	35
	Total No of Credits	40	

BFA III YEAR

Course Code	Course Title	Credits	Pass Marks%
415	Major Bharatanatyam Practical - III	4	35
416	Allied Music Practical - III	4	35
417	Theory of Bharatanatyam Paper - III	4	35
418	History of Bharatanatyam Paper - III	6	35
419	Special Paper – I Renowned Poets of Indian Languages	6	35
	Total No of Credits	24	

BFA IV YEAR

Course Code	Course Title	Credits	Pass Marks%
420	Major Bharatanatyam Paper IV	6	35
421	The Classical Desi (Regional) Dance Forms of India	4	35
422	Contribution of Visual and Print Media to Dance	6	35
423	Evolution of thought in performing and Theatrical Arts	6	35
424	Dance Practical - IV	6	35
425	Project – Viva voce	6	35
	Total No of Credits	34	

MFA I YEAR

Course Code	Course Title	Credits	Pass Marks%
701	Theory of Bharatanatyam Paper-I	8	40
702	History with special reference to dance Paper-I	8	40
703	Bharatanatyam Major Practical I	8	40
704	Bharatanatyam Viva voce-Communication skill	8	40
	Total No of Credits	32	

MFA II YEAR

Course Code	Course Title	Credits	Pass Marks%
705	Theory of Bharatanatyam Paper II	6	40
706	History with special reference to Natya – Paper II	4	40
707	Elective Paper - Indian Philosophy	8	40
708/708A	Optional Paper I & II - Styles of Indian Temple Architecture / Influence of Indian Culture on South East Asia	8	40
709	Practical II	6	40
710	Practical III	6	40
711	Reviewing Performance	6	40
712	Project – “Dissertation”	6	40
	Total No of Credits	50	

B.F.A. - Annual Pattern

M.F.A. - Annual Pattern

Evaluation System

The scheme of evaluation will be decided by the University and marks awarded based on performance in continuous internal assessment, final theory and practical exams.

Classification of Successful Candidates

The Numerical marks will be used for assessing the performance of the students.

B.F.A. Dance

M.F.A. Dance

Percentage	Class	Percentage	Class
60% and Above	I Class	60% & Above	I Class
40% to 59%	II Class	40% to 59%	II Class
35% to 40%	III Class	Below 40%	Fail
Less than 35%	Fail		

1. The candidate has to successfully complete each course, to be eligible for the award of degree.
2. In case a student fails to obtain minimum marks for a pass, then option is available to appear for subsequent examinations.

Personal Contact Programme (PCP)

PCP will be held at the Nrithyodaya, Old No: 6, Ramachandra Adithanar Road, (Fourth Main Road) Gandhi Nagar Adayar, Chennai-20. During the contact programme the learner will have the opportunity to get intensive face-to-face interaction to develop understanding of the subject with the help of experienced faculty. Dr. Padma Subrahmanyam is the Programme Director and personally handling the contact programmes. **Attendance is compulsory for all the Personal Contact Programmes. Those who do not have sufficient attendance will not be permitted to write the Examination.**

Evaluation System

The scheme of evaluation system will consist of the following two components.

- Continuous Internal Assessment
- Year-end examination

Programme Fee

Bachelor of Fine Arts, Bharatanatyam - Rs.18,000/- (Per Annum)

Master of Fine Arts, Bharatanatyam - Rs.20,700/- (Per Annum)

One time Admission Fee: Rs.1000/- to be paid during the time of admission.

The candidates have to submit the filled in application form along with the application cost in the form of Demand Draft in favour of SASTRA UNIVERSITY payable at Thanjavur. Addressed to **The Director, Directorate of Distance Education, SASTRA Deemed to be University, Thanjavur - 613 401.**

After the selection, the candidates pay their programme fee once paid is neither refundable nor can be adjusted to subsequent programmes. The University reserves the right to change the fee structure.

ADDRESS FOR CORRESPONDENCE

The learners address must be complete in all respects as the University will correspond with him or her to this address only. If the student changes the address, he or she should inform the University about the new contact address at once in the format given at the end. It will be good to add the email address for a speedy correspondence.

Always quote the Application Number, the name and full address with pin code in his or her correspondence with SASTRA Deemed to be University, Tirumalaisamudram, Thanjavur 613401.

STUDY CENTRES

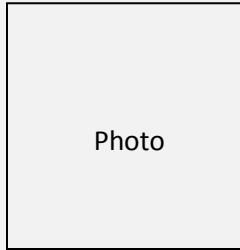
“Nrithyodaya “Chennai.

CHECKLIST OF ENCLOSURES

- Self Addressed Passport Photograph affixed in the relevant place of the Application.
- Copies of Mark sheets for S.S.L.C, H.Sc.,(+2)/PUC/Diploma/UG/PG
- Proof of Date of Birth (copy)
- For MFA Candidates must submit their UG completed certificates of recognized institution.
- Stamp size Photograph - 2
- 6 Address slips containing address for communications.
- Applicants are informed to send Dance Performance video in the below given format to the following mail id mfal@sastra.ac.in (Compulsory)
MFA - 10 Minutes of Varnam
BFA - 10 Minutes of Jatiswaram
- Downloaded Application only from our University website send a Separate DD for **Rs.360/-** as cost of the application.

IMPORTANT DATES

- Last date for submission of completed Application forms: **January 31, 2021.**
- Dates for counseling: Shall be intimated.
- On being selected for admission during counseling, the candidate will pay the requisite tuition fees and collect the study material and relevant documents to enable them to attend the first contact classes.
- Please specify the name of the programme M.F.A or B.F.A in the application form.



Form No.

SASTRA DEEMED UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION
Tirumalaisamudram, Thanjavur - 613401

Application Form for Admission to
B.F.A. /M.F.A., (Bharatanatyam)
20 - 20

1. Name of the Applicant (in Block Letters): _____
2. Gender: _____ Date of Birth: _____ Married/ Unmarried
3. Address for Communication: _____

4. Phone: _____ Mobile _____ Email: _____
5. Community : OC / BC / OBC / SC / ST/DNC
6. Occupation : _____
7. Annual Income (Self/Parent) : _____
8. Mother Tongue : _____
9. Nationality : _____
10. Name of the Father/Spouse/Guardian: _____

Sl.No	Class	Month & Year	+2/Diploma in Dance/ Degree	Percentage of Marks	Name of the School / University
1.	S.S.L.C. (10 th) Std.				
2.	+2 (H.Sc)				
3.	Dip. in Dance				
4.	Bachelor Degree				
5.	Master Degree				

Bharatanatyam Experience:

1. Name of Guru: _____
2. Period of Study: From: _____ To _____
3. Major performances if any _____
(Use separate enclosure if necessary) _____

DECLARATION BY THE APPLICANT / GURU

I hereby declare that I have read and understood the eligibility criteria for the B.F.A. / M.F.A. programme for which I seek admission. I fulfill the minimum eligibility criteria and I have provided necessary information in this regard in the application form. I shall provide proof of my eligibility. I accept the rules and regulations of the University and shall not raise any dispute in future about the rules. In the event of any information provided by me being found incorrect or misleading my candidature is liable to be cancelled by the University at any time and shall not entitle me for refund of any fee paid by me to the University.

Date:

Signature of the Candidate

I endorse the candidate's (my disciple's) application for the study of Bharatanatyam Programme.

Date:

Signature of Guru

FOR OFFICE USE ONLY

Received by Post / Person

Enrolment No.

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Date of Receipt of the Form _____

Eligible/Not Eligible _____

Signature of the Director
with Date.

Signature of the Programme Director
with Date.